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Time: 3 Hrs

Max. Marks: 100

- N. B. (1) All questions carry equal marks.  
(2) Figures to the right indicate full marks.

Q.1. Write short notes on ANY FOUR of the following: **20**

- A Plot
- B Character
- C Setting
- D Bildungsroman
- E Stream of consciousness
- F Historical novel

Q.2. A Analyse the various themes of *The Nightingale and the Rose* by Oscar Wilde. **20**

OR

- B Write a critical note on *The Tell-Tale Heart* by Edgar Allan Poe

Q.3. A Discuss the theme of marriage in *Pride and Prejudice* by Jane Austen. **20**

OR

- B Discuss the plot-structure of *Dr. Jekyll and Mr. Hyde* by R. L. Stevenson

Q.4. Write critical notes on ANY TWO of the following **20**

- A The role of the artist in *The Last Leaf* by O. Henry
- B Symbolism in *The Doll's House* by Katherine Mansfield
- C Gothic elements in *The Tell-Tale Heart* by Edgar Allan Poe
- D Theme of feminism in *The Story of an Hour* by Kate Chopin

Q. 5 Write critical notes on ANY TWO of the following **20**

- A The role of Elizabeth Bennet in *Pride and Prejudice*
- B The role of Mr. Darcy in *Pride and Prejudice*
- C The transformation of Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*
- D The representation of Hyde as pure evil in *Dr. Jekyll and Mr. Hyde*